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## The Johnsonian October 23, 1942

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**THIS WEEK: New Holiday Plan In Effect. ... Crooks Here Tonight. ... 20 Seniors Make Who's Who. ... Stud-on Cut Systems.**

# The Johnonian

THE OFFICIAL PUBLICATION OF WINTHROP COLLEGE

VOLUME XX

ROCK HILL, SOUTH CAROLINA, OCTOBER 22, 1942

NUMBER 6

## 20 Seniors Make '42 Who's Who

Represent Winthrop In College Leaders List; Edition Out January 1

Twenty seniors have been selected to represent Winthrop in "Who's Who Among Students in American Colleges and Universities for 1942-43" by Senior Order, it is announced this week from Dean Kate Glenn Hardin's office.

Selectees include Martha Aizer of Rock Hill, managing editor of The Johnonian; Esther Bader of Rock Hill, president of Debaters' League; Jack Bonnot of Darlington, dining room chairman; Mary Sue Britton of Kingstree, president of the senior class; Frances Burns of Sumter, president of the Secondary Education club; June Cannon of Spartanburg, president of the Senate; Jane Harney of Laurens, editor of The Johnonian; Ann Hetrick of Walhalla, chairman of the war committee; Betty Laye of Central, vice-president of the Student Government association; Lina Moe of St. George, president of the Y.W.C.A.

Also Maria Moss of Walhalla, president of the Student Government association; Mary Heath Owen of Florence, president of Wesley Foundation; Frances Payne of Dillon, business manager of The Johnonian; Harriet Quattlebaum of Aiken, editor of The Tattler; Holly Self of Ninety-Six, chief marshal; Martha Shealy of Columbia, house president of Margaret Nance hall; Fatti Tamm of Blenheim, chief freshman counselor; Betty Wannamaker of Orangeburg, news editor of The Johnonian; Lois Rhame West of Columbia, president of the Y.W.C.A. association; and Olga Yobs of Columbia, vice-president of the Y.W.C.A.

Selections were made on the basis of character, scholarship, leadership in extra-curricular activities, and potential usefulness to business and society.

"Who's Who Among Students in American Colleges and Universities" is published through the co-operation of all American universities and colleges. The 1942-43 edition is scheduled to come out about the first of January.

## Would Raise Standards On Marriages

A bill to raise marriage standards in South Carolina was introduced by Harriet Smoak of Furman university, president of the Social Service federation of South Carolina College Students at their meeting in the State capital, last Thursday to which 11 Winthrop representatives attended.

Two of the requirements of this new bill include a health certificate and some proof of age so as to prevent child marriages.

The federation of students is supporting the Business and Professional Women's association and other forward looking organizations in helping to pass this bill in the general assembly.

"College Transmittal Course" Mark McCloskey, national director of the Recreation Federation Security Agency, was the luncheon speaker. Holding that young college women will be responsible for the transmission of culture, Mr. McCloskey encouraged girls to get a broad liberal education because the men for the next several years will have their time taken up with fighting a war.

Governor R. M. Jefferies welcomed the group with a speech which included the 11 Winthrop representatives, Virginia Black, vice-president of the federation, Ruth Baskin, Frances Rivers, Nell Garris, Louise Rosemeyer, Barbara Baskin, Nina Carson, Miss Mary Calvert and Dr. Eugene P. Link of the sociology department attended the meeting.

## Metropolitan Star Returns



## Richard Crooks In Concert 8 Tonight In Auditorium

Classic Tenor One Of Most Popular To Appear On Campus

Tonight at 8 o'clock radio's most popular classic tenor, Richard Crooks, will appear behind footlights in the Winthrop college auditorium in the second program of the 1942-43 Artist course series.

His program will include Comfort Ye, My People, from "Messiah"; French "Me-siah"; The Musty Rules (Arne); Danza, danza fanciulla (Durante); Per Pacha (Stradella); To the Children (Richardmanoff); I Love Thee (Grieg); None but the Lonely Heart (Tchaikovsky); Chevalier (Faurand); and Aria, Come un bel di di Maggio, from "Andrea Chénier" (Giordano).

Also Coalan (Le Doni); On Wings of Song (Mendelssohn); Were You (Negro Spiritual); and Land of Hope and Glory (Elgar). His accompanist, Frederick Schaeffer, will play a group of selections. His program includes Pieve en forme de Habanera (Ravel-Ericourt); Danse (Grieg); Clair de lune (Debussy) and Spanish Dance (Lecuna).

The business office reports that the largest audience ever to attend an Artist course in the new auditorium and in the history of the College was present at Richard Crooks' last appearance here.

The time and place of dormitory attendance has also been announced. Bancroft will arrive between 7:15 and 7:40, and McLaurin between 7:45 and 7:55. All of these will sit in the extreme right orchestra. Day students will come from 7:15 to 7:25, Breazeale from 7:30 to 7:40 and Margaret Nance from 7:45 to 7:55. These three groups will sit in the extreme left orchestra.

## 58-Page Directory Has Garnet Cover With Gold Lettering

Faculty members may secure the College directory of students, faculty, and officers for the session 1942-43 in the Registrar's office any time in the next few weeks, according to Registrar John G. Kelly. This year's directory has a garnet cover with gold lettering and contains 58 pages. Serving as an information key to the Campus, it gives the name, course, class, dormitory, parent's name and address of each student. Listed also are the residence address and phone number, post office box, and classroom or office number of faculty members and officers.

## High Schools Enter Annual Story Contest

Announcements of the 6th annual story-of-the-month contest, sponsored by The State and the Winthrop college division of journalism, have gone out to 300 high schools in South Carolina, according to Ray A. Furr, who handles the details of the contest.

Stories to be submitted monthly to Mr. Furr and judged by the Winthrop classes in journalism, under direction, may be news, editorial feature, interview, sports, and book reviewing. Any South Carolina high school newspaper, whether printed, mimeographed, or a section of a local paper is eligible to enter two stories in each field every month.

Entries for the first month are due on November 1 and the winning story in each field will be printed in The State. The contest will run until March, when the school having the largest number of points in all divisions will be given the Columbia State sweepstakes award in April.

Awards will be given to the school with the largest number of points in each of the six fields as well as to the six persons whose individual stories are judged best during the year. Journalistic excellence will determine the winners for all contests, which is sponsored to improve quality of writing in high school newspapers.

By ROSALIE SALVO A shiny brass plate on the side of the front door to McLaurin hall reminds the ivy-covered, shrubbery-surrounded dormitory has thus stood since 1901. It has led an "average" life, seeing many girls through their four years of college, and although "South," as it is fondly called, has sensed the happiness, sadness, joys and heartbreaks that follow such transient crowds, no particular event has indelibly stamped itself on the minds of those who tell the story of the second of Winthrop's residence halls.

Just since 1939 has South been completion of those buildings in 1939, the annex was left vacant, rooms were redone, maple furniture was moved in and now for the fourth year, students are occupying, an opera was given in that auditorium and also the first master music class by Edwin Hughes was started there. Music students started their voice, piano, organ or whatever it might be, much to the annoyance of South's "daughters" who were trying to study. But, as it goes, they soon became accustomed to scales of various kinds and could study their chemical formulas to the tune of Schubert's "Serenade."

## Christmas Vacation Begins December 15, Ends January 15; Exams After Return

### Student Poll Favors Four Class, Club Script Formals

#### Asks Thanksgiving Dance and Standing Bid To Morris Field

Four formal dances sponsored by the various classes and clubs and financed by an admission fee were the results of a campus-wide poll sponsored by the Senate last week to determine student opinion on formal dancing.

Seniors and freshmen preferred that classes and clubs sponsor the dances, and sophomores and juniors wanted strictly class sponsorship. An admission fee was suggested by all classes except the senior, which suggested that class money finance the events. The number of formals was unanimously suggested by all classes to be four.

Suggestions submitted by some students included a formal dance Thanksgiving night because of the suspension of the holidays, and a standing invitation to the boys from Morris Field and other nearby army camps to attend formal and informal "five sessions."

Further comments on the ballots were that class formals include members of each class who have dates; with the stage, each being admitted by card, coming from the class sponsoring the dance.

Dean Kate Glenn Hardin asked students to express their views on formal dancing in order that plans might get underway immediately. Definite plans will be made later.

## 1st Semester Programs Now Complete

Dean Mowat G. Fraser, chairman of the assembly committee, has released the completed schedule of first semester assembly programs, which will bring to the Campus varied programs and able people. The week-by-week schedule follows:

**October 27**—Colonel Russell Wolff, public relations officer, Fort Jackson.  
**November 3**—Edward Scheidt, special agent in charge, FBI, Charlotte, N. C.  
**November 12** (Thursday)—Professor G. H. Aull, Clemson college.  
**November 17**—Masquers—a one-act play.  
**November 24**—Alumnae assembly.  
**December 1, 2, or 3**—Walter Myer, education editor, Washington, D. C.  
**December 8**—H. S. Ede, ex-national art galleries curator, illustrated lecture on the fine arts.  
**December 14** (Monday)—Christmas music.

ago, an opera was given in that auditorium and also the first master music class by Edwin Hughes was started there. Music students started their voice, piano, organ or whatever it might be, much to the annoyance of South's "daughters" who were trying to study. But, as it goes, they soon became accustomed to scales of various kinds and could study their chemical formulas to the tune of Schubert's "Serenade."

In Winthrop's growing years, a need was felt for a new auditorium and music conservatory, so upon completion of those buildings in 1939, the annex was left vacant, rooms were redone, maple furniture was moved in and now for the fourth year, students are occupying these rooms, said to be the most desirable rooms on the Campus. The work of renovation was done by College carpenters.

In 1925, South's name was changed to McLaurin hall and was so called in honor of D. W. McLaurin, charter member of the Board of Trustees. It has often referred to by its original name, particularly by students.

Mrs. Lily McKain Richards, sister-in-law of ex-Governor John G. Richards, was one of the hostesses and it was to her that all students would go for costumes of any sort for any occasion. Miss Parker, it is told, kept a trunk full

### AAUW Sponsors Faculty Art Classes On Friday Nights

The arts committee of the A.A.U.W. is sponsoring an adult evening class in art, open to all faculty members. The class will meet Friday evenings from 7:30-9:30 o'clock in Room 312, the Administration building.

Projects on linoleum block cutting for Christmas cards, glass etching, clay modeling, water color, and charcoal sketching will be taught.

These classes are under the direction of Miss Crystal Theodore, chairman of the arts committee, and the committee members. They are Miss Lily Togni, Miss Jeanette Roth, Miss Bessie Garrison, Miss Marjorie Browning, and Mrs. Grant Fletcher.

The first meeting will be held Friday night, October 30. Faculty members interested are asked to sign on a paper attached to the faculty bulletin board. Miss Theodore stresses the fact that this is for members of the A.A.U.W. alone, but for all faculty members.

## College Offers Three Graduate Classes Beginning October 26 In History, Math, Shakespeare

At the request of York county teachers, three and perhaps more late-afternoon and evening courses will be offered by Winthrop college, beginning October 26.

Students completing any one of the courses will be given two hours of graduate or undergraduate credit. No course will be continued, however, unless six or more students are enrolled.

**Three Courses Offered**  
Navigation Astronomy will be taught by Dr. Ruth Stokes on Monday afternoon from 4:15 to 6:00 o'clock in Room 204, Kinard hall.  
**History and War Politics** will be held by Dr. Warren G. Keith on Tuesday afternoons from 4:15 to 6:00 o'clock in the basement of Main Building. Shakespeare will be taught by Dr. Paul M. Wheeler on Tuesday evenings from 7:15 to 9:00 o'clock in Room 106, Kinard Hall.

Beginners' Spanish has also been requested. If more students signify their intention of enrolling for this subject, or for any other regular college course, a class will be organized. Students desiring a course

should give their names to Dean Mowat G. Fraser at once.  
**Regular Summer Fees**  
Regular summer-session fees will be charged; a matriculation fee of \$5 for the year, and \$8 for each two-credit course. Fees will be collected at the first meeting of each class.

**Tisdale Announces Baby Pictures Will Beam From Tatler**  
If you think you were a beautiful baby, now's your chance, because The Tatler is on the lookout for a picture of you in your youngest photographic form.  
There'll be all kinds of things gleaming from The Tatler of 1943, but foremost among them will be snaps of the first days of those now done up in navy 'n' white. Not only is this a chance of a lifetime for the beautiful babies, but also it's a break for those who like to show their not-so-pretty "them" and say "look at me now."

All students are asked to submit infantile photos to Phyllis Tisdale, photography editor of The Tatler. "We can use any size photo," says Photographer Tisdale. "But we do want clear ones."

## 2nd Semester Holidays Eliminated To Get In Required Class Hours

### Two WAACS Will Speak Here Tuesday

The Winthrop and Rock Hill community will have an opportunity to hear two lieutenants in the WAACS at Tuesday's assembly, as well as an address by Col. Russell Wolff, liaison officer between the Army and the Civilian Defense corps.

The two WAACS are Second Lieutenant Elizabeth Pahr and Second Lieutenant Dorothy Cooper. Lieutenant Cooper was a former teacher of speech in Missouri. Lieutenant Pahr was formerly a personnel director in a large Milwaukee, Wisconsin, department store. Both are college graduates.

Col. Wolff was born in Orangeburg, is a graduate of Clemson, and is said to be an interesting speaker.

## Other Colleges Help Clear The Way For Service Men's Return

Complying with requests from transportation officials, President Shelton Phelps announced this week that the Christmas holiday vacation will begin on December 15 and extend to January 15, instead of beginning on December 21 and ending on January 4, as is scheduled in the Catalog.

In order to assure students of the same number of class meeting hours they were given under the old schedule, College officials will cancel all second semester holidays, as well as allow only one Thanksgiving holiday. The commencement date on May 31 will remain unchanged, it is said.

Of particular interest to Winthrop students is the announcement that first semester examinations will be given after students return in January. Following several days of study. Other dates, such as precisely when exams will be held and when registration for the second semester will be held, have not been announced.

The College is urging students to plan wisely their extra two weeks at home. In addition to devoting part of the time to extra study of first semester subjects, it is pointed out that students may be of use in their community war efforts, such as knitting for the Red Cross, attending to Civilian Defense routine, and accepting employment in hard-pressed local business houses.

In relieving the transportation strains of returning college students before the armed forces begin their Christmas furlough visits home, it will be made possible for buses and trains to provide sitting space for returning service men. It is understood that practically all non-military and non-transportation colleges of this area are cooperating in getting their students home before the armed forces begin leaving their posts, and of returning them to the campus after the men have returned to camp.

## War Needs May Affect Radio Time

The demands on radio stations for War department time make it seem probable that Winthrop will not go on the air this year, certainly not for the near future.

After conferences with radio broadcasting executives, the College's public relations committee, which is responsible for radio programs this year, has voted to make no plans for radio time in the near future. It is possible, say radio leaders, that some time may be available later in the session for Winthrop.

President Phelps has agreed with the committee that it seems best at present to make no definite plans. However, the committee is considering the preparation of a series of programs built around the theme, "A State College for Women Goes to War," for use if and when time is available.

Winthrop was on the air last year for the first time in 30-minute programs over WBT in Charlotte. In previous years it has sponsored various regular and irregular time over WBT and other stations.

On the public relations committee are Miss Mary Calvert, Dr. C. L. Watson, Mrs. J. E. Bass, Jr., Kate Watson, and Ray A. Furr, chairman.

## McLaurin Hall Was Once Music Conservatory; Only Since 1939 Has It Been Exclusively A Dormitory

On Making The Most Of "The Month"

With the announcement elsewhere in The Johnsonian that we will celebrate Christmas December 15 through January 15 comes the question from 1554 Winthrop girls about why they will spend those extra two weeks. We take it for granted that at least two weeks will be spent in the usual way Christmas vacations are spent.

There are quite a few ways in which we might use the vacation to the best advantage. First, there is the extra time for study, because with the good news that we'll have a month's vacation comes the bad that exams won't come until after we return. We might use the time in concentration on those subjects in which we are a little rusty, in preparation for the climax of the course in January. Those weeks also will be a good time to finish up that stream of parallel reading that we probably will have left to the last minute. We could take that time to do a lot of background reading about the men and issues of our time. We could get "up" on the world. Some suggest that we might use the month for

sifting, evaluating, and appraising the things we have learned during the semester. That would be a good idea, too. Moreover, there's the probability that we can pass away the time by doing something to help out in the war effort. For instance, we might apply at the local civilian defense headquarters for some kind of work. Or maybe the Red Cross board could use us in knitting or in making surgical dressings. Too, we could respond to the pleas of the local stores and business houses to help in the Christmas rush, also, which, incidentally, would be an excellent way to meet the Christmas expenses. And if you don't want to get a regular job and you don't feel like taking on the responsibilities tied up with a defense job, you can lend a hand at home and be appreciated. Even then, a labor question is getting to be a problem.

All in all, there is plenty to do to keep busy, so let's don't miss this opportunity to get the greatest satisfaction out of this holiday. Whatever we do, let's don't loaf!

If You're Going Somewhere, Remember...

In the second issue of The Johnsonian this year, we ran an editorial listing four factors that will keep Winthrop girls on the Campus this year. Among those factors was the unavailability of transportation facilities. Busses and trains are crowded beyond capacity, and as this war advances and as we note thinner treads on our tires and less gas in our tanks, we will also note the increasing difficulty of "getting somewhere."

There's no doubt about that. The worst part about it all is the fact that we don't seem to be doing much about it. No, we can't figure out another formula for synthetic rubber, and we can't discover new supplies for gas, but there is plenty the most of us can do to help the situation. And the first thing is to cut out unnecessary travel—more than we've been doing.

Winthrop Seems Different This Year

A guest editorial by Elizabeth Cunningham, '42, former editor of The Johnsonian, who was on the campus this weekend for a reunion.

The world has changed since the Class of '42 walked out of Winthrop's front gates last June. And to an alumna of five months who walks once more onto the Campus, Winthrop has changed with it.

The setting is the same. The girls are the same—outwardly. But, to a casual overnight guest, there is something different about the place. Call it atmosphere, call it make-up, just call it "the air"—but it's different.

The Winthrop of 1942-43 is a "Winthrop" which realizes, perhaps subconsciously, that there is something "with these gates"—and that something which is of vital concern to every person.

early is going to help a lot. It's going to make more busses and trains available to men in the armed services around that time. There maybe doubts in your mind about whether service men should have priority on transportation; you may think your "leave" is just as important as theirs is. Perhaps it is to a certain extent, but do you ever stop to realize that that particular week end is probably the only time in six or seven months that those soldiers who are taking up all the "seats" will have to get home. We can plan our week ends any time, because, although they are limited, we can pick any one in a long series.

Just remember the next time you are on a bus or train and you are annoyed by the crowded conditions that you are helping to make that crowd—the thing to do is to make the best out of a week end here at Winthrop.

Afternoons of cotton picking, curtailed holidays, war stamps sales, are the tangible evidences of what Winthrop seems to be thinking and feeling. Such "symptoms" of the realization of the individual responsibility to the outside world is new and thoroughly wholesome to the Campus.

Too long have Winthrop girls sat within their campus bounds, not knowing and not caring what goes on outside.

But now, limited transportation confines Winthrop's hundreds to finding it necessary to do their visiting vicariously, as it were—and that is good. Any thing that extends the mental horizon of a campus is to be held on to.

Yes, it's a different Winthrop—and it's all a campus difference. Congratulations, Winthrop.

What We Live By:

The Johnsonian wants to deserve a reputation for accuracy, thoroughness and fairness in covering the Winthrop college campus. You will do us a favor if you call our attention to any failures in measuring up to any of these fundamentals of good newspapering.

CASUALLY

By JANE HARNET



Beginning... When a week begins and ends well, it's unusual. Last week-end, when Senior Order took over officially, the Campus was filled with last year's graduates and other classes not to be back. Just like "old home week" a couple of the visitors said. Everybody was so glad to see everybody else, and personally, we wish it would happen all the time. But we really missed those few of old S.O. who couldn't make a week-end of it. People like Nancy Coggeshall, last year's editor of The Johnsonian, Doris Gruber, editor of the All-American Tabler of 1942, Rosa Sims, '42 president of the W.A.A., and Margaret King, voted last year's best-all-around. We'll be looking for them sometime soon... please.

...and End Yes, it was a good beginning—all that "comp-any." And tonight we'll be finishing off with a good ending. Richard Crooks and staff will put on a concert tonight to excuse, please, a concert—that will fit our idea of music. Remember when we were here three years ago how everybody thought he was wonderful. He must have been, or he wouldn't be back so soon. You know, they say proof of a good thing is the invitation to make a return engagement. Congratulations, Mr. Crooks... we don't always like everything so well.

Solving The P.O. Problem All of us hate to keep harping on anything, but maybe we all need another reminder about the way to go into the post office—rather the way not to go in. You know, a few weeks back The Johnsonian ran an editorial on this very subject and gave a simple account of the P.O. procedure. It's really very simple—it's all in remembering and, too, in considering whether the way doesn't go in to enter the P.O. by way of the door the farthest away from the main entrance of the hall. Just go on around and leave through the door closest to the main entrance. We would like to resort to signs—"entrance" and "exit"—but it seems to me we could learn the technique without a constant reminder. Just circulate, that's all, and remember we are all guilty and it's up to each one of us to stop the confusion.

Avant's notebook: It's called "Connotation."

"Sarawak, Corridor—Strange words on our lips. Malaya, Burma, Singapore And guns and tanks and planes and ships.

Java, Hong Kong, Thailand Bitter, bitter names, Manila, Guam, Wake Island And John and Joe and Bill and James."

This Week

From the President of the Student Government Association

It is an established American custom to stand when the national anthem is played. It is the custom in a good many places to applaud when the flag appears on the screen of a theatre. They are customs we respect and admire, customs we like to observe wholeheartedly.

We like the idea of singing the "Star Spangled Banner" after our own committee sing on Saturday nights. It's not only appropriate, but the scenes that are flashed on the screen—and the singing, itself—really make us feel good. The anthem is sacred, however: it's something that we revere. Even though the flag appears twice during the way—despite our custom about the flag—it seems to us that we should maintain that air of reverence and not spoil it by applauding.

Something about that sudden burst of noise, and the way it trails off when the flag disappears just doesn't seem to be in keeping with the rest of the atmosphere. We aren't trying to cramp anyone's style, or discourage any enthusiasm about the flag, but there seems to be a little less harmony in the whole set up when the words of our anthem are almost drowned by clapping.

Singing seems to let to the average person, the national song should be more than any other. Put everything you've got into it, let yourself go, and if you just absolutely must clap, well, clap. But remember what you're singing, and don't let the words get what they stand for when you applaud.—M. M.

A Forum For Dissemination of Campus Opinion The Campus Town Hall

Conducted by MARY KAY MARTIN

FROM THE WAVES

This letter, besides giving us a gratifying picture of a teacher's going to school, fires the imagination of every potential member of the WAVES. Miss I mean Ensign Mary Frances Ivey, on leave of absence from the administrative staff at Winthrop, writes to Miss Crystal Theodore:

Dear Cris: ... I wouldn't want to be any happier than I am right now. I love my work, and the experiences at Smith were something I shall enjoy telling my grandchildren, if indeed there are any.

The people at Northampton were the most interesting I've ever seen gathered together in one place. There were 120 of us ranging in age from 21 to 45. Nearly everyone had been occupied with some very responsible position, or were engaged in other unique and fascinating pursuits. As you know from the picture in "Mademoiselle," Frances Rich was there. The "M." picture doesn't do her justice. She has an open, fresh face, free of make up, and is altogether intent and serious about her work. She has studied with Carl Miller and has told me some interesting things about him. There was Isabel Porter, a well known Boston landscape architect; Margaret de la Guna, an archaeologist with a book already ready for press; Elizabeth Creadon, our Lt. and Executive officer, who was Assistant Dean at Stamford, et cetera. There were lots of deans of women and Ph.D.s, and many who had been in business for themselves or were directors in some of the large New York and Chicago stores.

Variety Of Experiences

Our training was rigorous but exciting. I shall never forget the lost feeling I had the first week of classes when I felt that I should never be able to leave enough, just enough to pass an exam. Nor will I ever forget the thrill of the first day in uniform, nor the day we wore our stripes the first time, nor the first day I reported for active duty. Believe me, I'm proud to be a member of this U.S. Navy. I would be proud to be an Ensign. By the way, you should see my commission. It reads "him" and "his" throughout, because our commissions are identical with the men; we are paid the same; and we have identical rank.

The most exciting experience of all, though,

was my trip aboard a destroyer. Five of us from this Naval District had to report to Charleston to await our next orders. Since we had to go to the Navy Yard on business, we decided that we'd see if we could go aboard a vessel. After all, it would be pretty hard to be in the Navy and never go aboard, wouldn't it? We knew we had to get permission to go aboard, so we found the Captain of the Yard and were granted permission.

Aboard Ship

There is a formal ceremony one must always pay attention to when one goes aboard. Officers always use the starboard gangplank, and after climbing on, they must turn to the stern and salute the National Flag, and then salute the officers of the deck, and ask him this question, "I request permission to come aboard Sir." This particular O.D. was happy to see us but a little non-plussed at our salutes. He wasn't sure whether to return our salutes or whether to remove his hat. He chose to do the latter which was of course the wrong thing. We forgave him, however, and he took us to the ward room where we were served coffee and introduced to the other officers. Then we were taken on tour of the ship. The officers were quite genuinely amazed at our knowledge of ships and guns. I have never learned so much in such a short time before. After a while we reluctantly left, taking care to observe the proper etiquette for leaving a vessel. Charleston is still aglow over our trip aboard.

I'm stationed in Raleigh now. How long I'll be here rests on the lap of the Navy. It may be for a long time, it may be for a short while. But I love it all...

FOR PUBLICATION

Do you have an idea you want aired? Is there some question or problem which publication in The Johnsonian might answer? In case you haven't had a chance to put your word in edgewise, we would like to remind you that this column is for your opinions and observations, and you are welcome to use it at any time. The school spirit beyond straight facts of news stories and comments can be expressed here, and, since it will help to make The Johnsonian truly reflective of Winthrop itself, it is vital to us that we have something from each of you. Post material in the box outside the door of The Johnsonian office.

Outside These Gates

A Column of Light Comment on Books, Music, Art and Things By DOROTHY HART

On Doing A Job...

Columns are such messy things, particularly with a deadline bearing and no copy forthcoming. Hard put for material, we suggested to the editor the system of initiating a weekly guest author series—say people like Churchill, Roosevelt, Mussolini and Hitler for whom you call the last two people. They don't seem to class in that category really, but one doesn't get technical over such these days, does one? But the editor seemed to frown on this idea with that "what do you think you're here for look where her eyebrow is like. But the more we think about it, the more we like our little pet idea. After all, why shouldn't the gentlemen (qualified statement, see above listing) be honored to comment on world affairs through such an esteemed medium and to such an intelligent audience of readers. Well, we think so anyway. So we made a private canvas of private opinions. The accumulated results being, as far as we could translate, the same conclusion, one which Sherman gave two years ago, namely that "War is Hell." Brother, you ain't just kidding. We still think it would have been a good idea.

IN CASE YOU'RE INTERESTED—We don't plan a trip to New York any time soon to take in the season's plays, but in case you do, they sound like they are thriving. With all the things the war is affecting, it is comforting to find some things which, strange to say, seem to go on their merry way in spite of such. The producers are still managing to find a few model plots which do not involve the army, the Marines on Wake Island, or a London bombing. "Angel Street" is a play which sounds like the most enticing title yet, deals with a couple of spinsters who had the bad habit of poisoning their boarders and burying them in the cellar. "Angel Street" has to do

with a man who tries to drive his wife crazy— which seems a reversal of the usual procedure. On the other hand, Noel Coward's "Billie Spirit" deals with a man whose dead wives (plural) came back to haunt him. The result is hilarious, though scarcely for the male involved, we would say.

Speaking of Shakespeare (who was talking about Shakespeare—well anyway here's one version of the old bard's seven ages of man. (This, we have to say, is not original—a columnist is never that. We swiped it from a fellow columnist, who, we hope, is much too far away to have the laws of plagiarism on us—but then she got it from somebody else too, didn't she? Quote the Grapevine:

"Man is born. Man grows up. Man kicks the bucket. Man turns to dust. Grass grows from dust. Here ends scene. Moral: Never kick a horse: he might be a relative."

OUTSIDE THESE GATES and on the campus the latest thing seems to be the "Scrap for Victory" drive. Any old scrap today, mister? Don't quote us on the accuracy of this statement, but we heard the other day that there is enough steel in the bobby pin women use in America in one year to build two destroyers with a little left over. Something like Helen of Troy—the hair that launched two battleships. Incidentally, Helen's fate wouldn't go badly these days if that ship-launching program they claim she did it.

Having no room for other columnists in the state, neither any comments on the intelligentsia of the senior class (who just made Who's Who, you're welcomed, Maria) we take ourselves home to much-welcomed sleep.

THE JOHNSONIAN

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Campus in the Campus... with Maria Moss

Winthrop may disagree on Carolina and Clemson, what makes up a "drip" or a cute guy, and anything else under the sun, but one thing the girls do agree on is a genuine love for poetry and verse. Whatever else they don't have in common, most Winthrop girls have a collection of poetry—tucked away in a scrapbook or tied up with some loose scraps of paper.

They like all kinds, ranging from the sweet and sentimental to the serious and philosophical. Some is nippant, such as this from Anne Keay's collection:

"Good girls like their brothers. So good have I grown That I like other girls' brothers, Better than my own."

Some of the verses are extra light—with a punch in the meaning: Here's to those who do as I do, Here's to those who do as I don't, To heck with those who do as so, And go around saying they won't."

To which we add a fervent "hear, hear."

Some poetry is definitive, as this one contributed by Janet Arndt: "She's sugar and spice; she's strawberry ice; She's Moonlight and Roses, and loaded dice; Today she'll splurge and tomorrow skimp, She's partly cherub and mostly imps; She's Carrie Nation and Helen of Troy, Elaine and Scarlett and Myrna Loy; She's real as trouble, she's make-believe. Who? Any woman at all since Eve."

Janet also goes in for this type, which might well be called advice to the love-lorn or advice to men or just advice: "Say it with flowers, say it with sweets, Say it with kisses, say it with eats. Say it with jewelry, say it with drink, But never, no never, say it with ink. You hear that, don't you?"

Then there's the sweet type, sometimes sentimental, sometimes not. Always it reminds you of something or

somebody—perhaps better forgotten—and often it hits too hard to be good. Here's one of that type from "Day" Fairley's neat notebook:

"I never walk on a street Without a prayer that we won't meet. I am afraid that you may guess Time hasn't made me love you less. But more than that I'm frightened to find That you can meet me and never mind."

Ogden Nash is a great favorite with almost everyone, and he rates with Dorothy Parker as tops to Winthrop girls. Emma Ellen Bishop has this bit from one of his books:

"The panther is like a leopard. Except it hasn't been peppered. Should you behold a panther crouch, Prepare to say ouch. Better yet, if called by a panther, Don't answer."

That does call for an "ouch"—but so goes Ogden Nash.

Kitty Sitgreaves has a neat little ditty that has more truth than poetry in it:

"I brought her My heart And the roses BUT He won her. He brought His heart AND Orchids."

Life is like that. So are women:

Some of the things girls save aren't exactly verse or poetry or rhymes. They are beautiful thoughts, beautifully expressed, as are these bits from Helen Fair's collection:

"May you live a thousand years And I a thousand less one day So that I may never know you passed away."

And this statement that reads like music: The heart makes a record of every shining thing and plays it back like music through the years."

In a different vein, but one in keeping with current times, is this from Irma



# State Colleges For Women Vary In "Cut" Regulations

## Miss White Returns For "Follow Up"

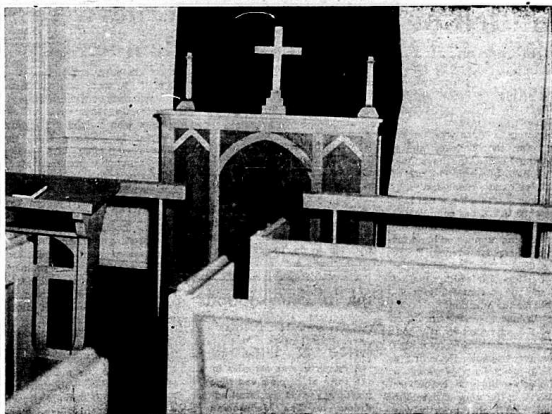
Miss Marie White, of Washington, D. C., regional supervisor of vocational home economics, is expected to come to the Winthrop campus Wednesday to spend several days in the home economics department.

Having made a detailed study of the Winthrop home economics department five years ago, Miss White is returning for "follow-up." In her study of 1938 she gave the department suggestions for improvements which included plans for progress, and she pointed out the way in which home economics work fits in with other courses in the college curriculum.

The purpose of the "follow-up" study is to note the effects the study had on the department. Miss White will lend further assistance to the department, pointing out needs and faults. She will emphasize the important part home economics is playing in the war effort, showing how Winthrop students can meet the needs of a country at war.

Assisting her will be Miss Lillian Hoffman, State supervisor of home economics, of Columbia.

## A Vision, Made Of The Finest Things, Comes True . . .



## Small Room Transformed Into Sacred Chapel Provides Place To Meditate, Worship, Dream

By MARIA MOSS

### Catawba DAR Unit Adopts New Loan Scholarship Fund

A new scholarship loan-fund, wherein a qualified junior or senior from Rock Hill or York county may borrow \$100 for a year, has been established at Winthrop by the Catawba Chapter of the Daughters of the American Revolution, Mrs. E. E. Cloud, of Rock Hill, chairman of the committee, announces.

To be eligible for this scholarship the student must have maintained an average, or above average, scholastic record at Winthrop, and should be a person worthy of the loan.

This is the first time that this specific offer has been made by the Catawba Chapter of the D.A.R., which also sponsors another scholarship for Winthrop students who are graduates of the D.A.R. school in Tennessee. Interested students should apply to Mrs. Cloud for further information.

### Pierians Initiate Six New Poets This Week

Pierians met Wednesday at 4 o'clock in the library of Johnson hall with the initiation of the six new members as the main program feature.

New members include Ada Moorer, Hester Louise Carpenter, Mary Kay Martin, Jean Murray, Carol Williams, and Betty Vaughan.

A record of Alice Duer Miller's "White Cliffs" read by Lynn Fontaine was heard and studied after the initiation series.

A dream that was made of the very finest things and a vision of a small, secret place where Winthrop students might find the peace and quiet of a place to worship individually has finally materialized into a small chapel in Johnson hall.

No one knows who first dreamed the dream or who first had the vision. The need was easily recognized — the need for a place of solitude and meditation, a place where anyone could go alone and find some sort of individual peace, a chance for individual worship.

The place is a small room in the center of the second floor of Johnson hall. It had been converted into a chapel that even now bears the marks of something apart from the usual, something almost sacred. It is a room of five beautifully simple, tiny pews; a prayer bench; a chancel; and dominating it all an expressive altar with an illuminated cross, flanked by candle holders. Soon a stained glass window will be added, and the chapel will be complete.

Already the chapel has an atmosphere of its own. Something strikingly different from the atmosphere of the outside hits you immediately as you enter. It is a place to forget your troubles, to sit quietly, to meditate . . . to dream. The room adjoining the chapel has been set aside for reflection and meditation. Not yet furnished completely, its dominating feature will be a large, colored print of Durer's "Peter and John." The furniture will be secured and placed at the earliest possible time. The equipment of the chapel itself is college-made. College carpenters fashioned the altar, the prayer bench, the chancel rail, and the pews. The art department is responsible for the altar hangings and the stained window.

The chapel will never be closed. It is always open for anyone who needs the peace and understanding of solitude.

### Journalism Office Receiving 100 Papers From Many Sections

In the Journalism office Winthrop students may find approximately 100 daily, weekly high school and college newspapers of South Carolina and other sections, for their work and leisure hours.

Began about five years ago to provide laboratory material for courses in Journalism, to afford girls a chance to see their stories printed in these newspapers, and to enable students to read their hometown newspapers, the State newspaper reading section, as it is called, has brought a growing number of papers to the Campus each year.

The Journalian is sent in exchange for the papers. It is said that students are using these 100 newspapers in greater numbers than ever.

### First Journal Out Early In November

The first issue of The Journal will come out the second week of November, announces Editor Dorothy Hart.

The four major allied countries will be the theme for the four issues of The Journal to be published during the 1942-43 session. A Russian theme is to be used for the November issue and will be carried out in the cover, front-piece, book column, and in one story.

"From the Editor's Chair" is a new feature of this year's Campus literary magazine. This column will contain editorial commentary, and will be used as an introductory key to The Journal.

### REVEREND LAKE AT VESPERS

Reverend Julian Lake will be the speaker at vespers Sunday evening.

## Study Shows No Common Practices

### Privileges Of Missing Classes Hinge On Scholarship Record In Most Cases

By MARTHA BEE ANDERSON

There is no common practice in class attendance regulations among the eight state colleges for women, a study by The Journalian of the current catalogues of these institutions reveals.

Permissions for cuts range from an allowance based on the student's academic record. From the current catalogues of the eight colleges these are the findings:

Perhaps the most liberal system is to be found at the Woman's college of the University of North Carolina at Greensboro. W.C.U.N.C.'s class attendance regulations allow upperclassmen with a "C" average, for the previous semester, unexcused absence according to the number of credit hours she is carrying. The freshman, however, has no cuts for the first semester.

### Nada Written Permission

Alabama State college for Women is liberal in its attendance regulations also. A written permission from the parents of the student excuses her absences from class. Voluntary absences from classes are punishable by deductions in class grades by instructors.

Though the section on "absences" is not very definitely stated in the Florida State college for Women catalogue, it appears that a certain number of absences are allowed the student on a basis of her record during the previous semester. A special "cut committee" handles all excessive absences.

Texas State college for Women's class attendance rules require that faculty members hand to the registrar, after three-week periods, the names of students who have been absent from classes so much that their work has been "adversely affected." The registrar in turn refers the names of these students to the dean of women who turns them in to the "Discipline Committee" for punishment. Their penalty is negative grade points.

### Cuts Rank Students

A ranking system is used at Oklahoma State college for Women. Instructors rank their students according to the number of absences in the class. For unexcused absences, students lose one grade point.

What would seem to be the most rigid regulation is found at Georgia State college for Women. Students there who rate the "Dean's List" are the only ones permitted even one cut.

At Mississippi state college for Women "students are expected to attend all classes" unless they have permission from the dean to be absent. The student is allowed, for all reasons, ten absences from each three-hour course. But absences on

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Of People . . .

## BRIEFS

. . . And Things

### FARMER ON Y CABINET

Lilla Farmer, sophomore of Anderson, was named to the "Y" cabinet this week. Recently elected chairman of the sophomore commission, Lilla acts as sophomore head for the taps devotion series and the "Y" cafeteria project. She is secretary of the sophomore class, a member of the Wesley Foundation council, and a senator.

### FRESHMAN ART ON DISPLAY

There will be an exhibit of freshman art designs in Dean Fraser's office all next week. There will also be an exhibit of other freshman designs in the third floor art gallery, Room 310. Everyone is invited to see these works both in Dean Fraser's office and in the art gallery.

### BOOK AND KEY INITIATION

The initiation for Book and Key members which was scheduled to be held Saturday evening, October 24, has been postponed a week, according to Dr. Edwina Maxwell, faculty sponsor. The postponement is due to the expected absence of seniors, because of State Fair privilege.

### B.T.U. HAS SPEAKER

M. B. Brisse, B.T.U. leader at the First Baptist church, spoke to that group last week on "Contributions of the Baptist Student Union Toward the Entire Church Program."

### Cragwell Attends Columbia Meeting

Miss Sarah Cragwell, of the Winthrop home economics department, attended a conference in Columbia last week-end on the War Production program. The meeting was called by the Vocational Division of the State department of education.

Following the meetings, Miss Cragwell and Miss Lillian Hoffman, State supervisor of home economics, went to the Junior Home-makers' association and Future Farmers of America association camp near Columbia. Here they discussed plans for the improvement of the camp, already an attractive center for J.H.A. and F.F.A. groups in South Carolina.

account of illness are also included in these ten cuts.

In the case of Winthrop, the new system of class attendance allows students one cut per class, per semester. It is probable that a combination of the best practices among the eight colleges for women would make the best system for any one of them.

### TO UNC CONFERENCE

Lilla Moorer, Margaret Padgett, and Miss Elizabeth Shinn will represent the Winthrop YWCA at the Planning conference on Student War Relief at the University of North Carolina in Chapel Hill Sunday, returning that night.

### 50c LECTURE FEE

A fee of 50c will be charged to the students who wish to attend the demonstration, including a recital and lecture, of Dr. Edwina Hughes, noted New York music teacher and pianist, tomorrow morning from 9 until 11:30 o'clock.

### HOLD C.P.T. EXAMINATIONS

This afternoon at 2 o'clock, a Civil Aeronautics administration screening examination will be held in Room 311 Kinard hall. The examination is held for glider pilot candidates for the third class in Civilian Pilot training at Winthrop. Those who successfully pass the tests will begin training near November 2. Dr. W. W. Rogers is in charge of the examinations.

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# War Shortages Make Acute College Supply Problem

## Future Teachers Try Out That Well-known Weekend Smile



Maybe it's because they had a good day over at the Training School, or maybe it's because it's Friday that these student teachers are so full of smiles, returning from classroom duties and Conference. Or maybe they've heard about the Exchange Week plans when they will take over some Carolina school room for a week. Anyway, it's a good picture of "Banjo" Johnson, Jane Todd, Virginia May, Faith Townsend, Eleanor Brown, and Madeleine Brown, in the background.—(Photo by Sneezy).

**Dr. Bussell Reviews Book On Argentina For Club**  
Dr. Helen K. Bussell of the modern language department was guest speaker of the International Relations club Monday afternoon. Reviewing the new book, "Argentina" by John W. White, Dr. Bussell emphasized the parallelism of Argentina and the United States as brought out in the book. The report was given in connection with a study of Latin America in world affairs today.

## Dr. Jarrell Offers 2 New Senate Plans

Two plans for the reorganization of the method of passing legislation through the Senate were presented by Dr. H. M. Jarrell, adviser to the Senate, at their meeting last week.

In his discussion during the session, Dr. Jarrell pointed out that there was nothing wrong with the legislation resulting from the present system, but that the committees did their work so thoroughly that no other action was necessary by other members of the group.

As the present system stands, bills presented by senators are assigned by the steering committee to a special committee. This committee prepares the bill for approval and it is read and discussed at the next regular meeting.

"The committees did their work so well," Dr. Jarrell asserted, "that there was very little discussion from the floor. Consequently, many members felt that they were not participating in legislation."

### Two New Plans

The two plans as submitted

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## Materials For Repairing Limited or Unobtainable

### Winthrop Officials Forced To Make Many Substitutions Or Do Without Some Articles

By ELIZABETH BETHEA

From high tension cables to Dill pickle, World War II has left its mark on Winthrop's division of supplies and working materials.

According to those who do the buying for the College, almost everything needed in the supply line has been affected. The use of substitutes and renowned materials, along with a lot of red tape to get even those, has complicated and made much more difficult the job of keeping supplies on hand for a large college for women. Every article used in behind-the-scenes part of college life is either limited in its supply or completely unobtainable for the duration.

For instance, during the first part of this past summer new dormitory contractors asked for a high tension feeder cable. Receiving a special priority from Washington for the cable, business executives discovered at the scene of purchase that an even higher priority was necessary, since changes had been made in the Government requirements of manufacturers. So, another request was sent to Washington, and still again the cable was not supplied because government requirements called for still higher priority. All in all, five months was the buying time used to get the new dorm's cable.

### Refrigerator Breaks Down

Then came a notice from the dormitory not long ago that the refrigerator, which has given 10 years of service, simply wouldn't work. An order was put in for another one; the answer received was that unless dealers who handle this specific type of refrigerator say that it is impossible to repair, no order for a new one will be considered.

Recently, the boiled used on the College farm was declared by College mechanics and electricians "unfixable" without new repairs. This boiler is an essential part of the creamery and is used mainly in making ice cream and processing milk. A wartime solution for the boiler situation calls for a special priority as the first step. Negotiations are still going on for the materials for repair.

### Army Takes Over Dill Pickles

Food shortages and bottlenecks call for plenty of supplementing, as order after order of estates are filled in lesser quantity or are canceled because the goods are unobtainable. Syrup, a Winthrop specialty, isn't readily available for purchase these days, says the Business Office. A Dill pickle order was turned down because the supply had been requisitioned by the army.

Last year's order for beef was 14 quarters per week, and it could be had from any dealer. At the beginning of this year no dealer could supply the College with more than five quarters.

### Calls For Planning

Students and College authorities and workers, all engaged in building morale through making the best of what we have, say that shortages don't necessarily mean either "doing without" or "doing with little." But they do mean plenty of strategic planning and supplementing. Busily occupied with First Aid classes, Red Cross committees, and war work, Winthropians say the campus supply machinery never hummed more smoothly and meals

were never better.

The Winthrop community has been affected by World War II, there is no doubt about it. But, campers say they don't see a lot of difference, and even here there is inconvenience or shortage, this is no time to complain. There is a bigger job to do, larger things to keep the mind on.

## Pink 'n' Blue Spoons Adorn Johnsonian Office for 'Tuesday'

A change in casual in the form of 12 pink and blue plastic spoons is the latest addition to The Johnsonian room.

Spoon replacements were needed for the Tuesday afternoon "relax-with-coffee" periods in which The Johnsonian staff indulges. So, Associate Editor Mary Kay Martin covered the Rock Hill stores, only to find that the regular sterling spoons, formerly used, just aren't available.

The Johnsonian workers are stirring their Tuesday afternoon coffee in a pink 'n' blue color scheme these days.

## 8 Home Ec Seniors Complete Teaching

After six weeks in the field of practice teaching in South Carolina public schools, eight home economics seniors have returned to Winthrop college, and at the same time 13 new ones have gone out. The eight who have returned to begin a six-week period at the home management houses are Ruth Darby, Ruth Bray, Mary Frances Cannon, Mildred Haiger, Margie Jones, Sara McLendon, Katherine Thompson, Virginia Watson.

The group going out to teaching centers are Mary Frances Baker, Miriam Bolt, Dorothy Chambers, Mildred Duncan, Alice Gant, Rosa Cannon Hancock, Nell McMillan, Anita Morris, Sarah Parrott, Ethelyn Porter, Eleanor Richardson, Jean Seales, and Frances Sowell.

### WATSONS HAVE GUEST

Mrs. John R. Watson of Dillon is spending this week with Mr. and Mrs. Jack Watson.

## Writer's Club Invites 5 To Membership

Five students, completing the quota of 12, were invited to become members of Writers' club after a meeting this week of old members who judged the tryouts submitted by students from the sophomore, junior, and senior classes, announces president Mary Kay Martin.

Irra Avant, Wanda Lee McIntzer, Carol Williams, Carolyn Tyngler, and Jean Murray are the selectees. These candidates were chosen from a number of tryouts on the basis of merit, organization, descriptive ability, and promise. Four of the five chosen submitted short stories; one's contribution was an essay. The informal initiation will be held next week.

"This year the club is working in close collaboration with The Journal, and all incoming material will be open to the publication," said Mary Kay. The club plans not only to read contributions at each meeting, but also to discuss them at length.

Old members include Mary Kay Martin, Beverly Turner, Emma Bishop, Maria Moss, Adelaide Anderson, Dorothy Hart, and Mary Lott.

### Art Club Organized

A Winthrop Training school art club with 15 members has been organized under the sponsorship of the College art club. Meetings are held twice a week on Monday and Thursday afternoons from 3 until 5 o'clock. College girls direct the activities. Projects being done include architecture, charcoal portraits, clay modeling, plaster carving, and glass etching.

### Remember To Make Your

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## Training School BRIEFS

### W.T.S. VS. FORT MILL

"The Winthrop catastrophe" failed to dampen the spirits of the courageous Wildcats. Coach Bill Moore reports that the team will "fall in line" for a tough game with Fort Mill this afternoon in Fort Mill.

### WILL START HOCKEY CLASS

Miss Helen Edens, head of physical education, announced earlier this week that "after-school" hockey classes would be offered to Training School girls in the afternoons, beginning the latter part of the week.

### LEADS IN SCRAP DRIVE

It is reported that Jennie Lou Phillips is in the lead in the Scrap Drive which has been under way at Training school for almost two weeks.

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## A Soldier and The News and Courier

Next month will be the seventy fifth anniversary of Captain Francis W. Dawson's coming into the family of The News and Courier. His is the story of a Briton who brought us aid, another of that great clan who do not give up in adversity.

The News and Courier wishes at this time and on this anniversary to recall this Englishman was willing to relinquish his family in order to fight for the South, and then, in defeat, to abandon his native country forever to help rebuild a stricken area.

Captain Dawson's life and works are of romance and powerful action. He came to the Confederate states as a sailor when there was no other way to get to the fighting South. Once here, he sought the thick of the battle, was thrice wounded and once captured.

From war he came to Charleston in the midst of the Reconstruction conflict, carpetbag and negro rule; then Hampton and '76 followed, and the earthquake and Tillman upheaval. He found time for quieter things, to lead in the movement to bring the mills to the cotton, to sponsor the reintroduction of tobacco in South Carolina, to serve eight years on the Democratic national committee, to sway the votes that gave Grover Cleveland the nomination, to organize the South Carolina Press Association.

Captain Dawson and his associates healed the wounds of two battered newspapers, The Courier and The News, welded them together and introduced modern journalism into South Carolina. Today some of The News and Courier family are on English soil, fighting, as Captain Dawson did, for a cause.

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## This Social Campus

By SARAH W. KEELS

Girls may come and girls may go, but this weekend is an all out one for off-campus doings. . . . Seniors headed for State Fair, the luckier ones are homebound from the fair, and many others headed straight home for a glorious week end. Carrying on on Winthrop premises, the frosh anxiously look forward to their first dance tomorrow night, and the sophomore commission of the Wesley foundation heads to the Shack for the weekend.

### Of Occasions . . .

**REAL BRITISH AIR AT RODDEY TEA:** The Roddey parlors were the scene of a lovely tea for the residents and their guests last Sunday afternoon. From three until four, Kit Hale poured tea at a table covered with a lovely lace cloth and banked with flowers and candles. During the hour Jean Wyoff and Carolyn Mary received the guests and said goodbyes, and Joan Wyoff, Ann Jacobs, Rosemary Bralley, and Ada Moore assisted with the serving. . . .

**Lending a real British air to the tea were the three British flyers who dropped in for a "spot of tea" and finding that it was served American style, sugar and lemon only, requested a roughhouse, while the hostesses on a frantic search. Mrs. Bertha Willis came to the aid with a can of Cranston!**

**SENIOR ORDER STIRRINGS:** This social campus was all a-stir with Senior Order stirrings last weekend. On Saturday night Wildred Brannen, Wendie Barr, Blanche Johnson, Lois Rhams West, Frances Payne, Mary Sue Britton, and Marie Jones were present at a roughhouse in North Kitchen in honor of Elizabeth Cunningham, Marguerite Thomas, Polly McGill, "Bil" Crouch, and Sarah Howie. . . . At 9:30 the formal initiation took place in Johnson hall in the presence of Dr. J. P. Kneard. Mrs. Kate Glenn Hardie, Dr. Mowat G. Fraser, Miss Mary Riley Whitaker, Miss Louise Howe, and Miss Joe Jones were present at a roughhouse which followed the initiation, bacon, lettuce, tomato sandwiches, cookies, and coca-colas were served by the members of the old order. . . . On Sunday morning, the new 'order' entertained the old 'order' at a tasty wake breakfast at Miss Erkin's.

**LAUP FETED:** Nineteen members of the American association of University Professors enjoyed a steak roast over the Dutch oven in the Wine's "willow jungle" Sunday afternoon. . . . Seated about the open fireplace on blankets, the professors ate steaks, celery, pickles, fruit and drank coffee from about 4:30 until Vesper time. . . . Dr. Vera McElfar, of the home economics department, heads the social committee, which had charge of this Sunday afternoon outing.

**WINTHROP MUSIC CLUB MEETS:** The Winthrop Music club held its monthly meeting Tuesday afternoon in the reception room of the Music conservatory at 4:30. President Nell Welling presided during the business hour, and then turned the program over to co-social chairman Mary Ligon and Martha Newlon. As initiation for the new junior members, the new members served punch, sandwiches, and cookies to the club.

**SOPHOMORE DANCE GALA OCCASION:** The gym echoed with soft sweet music and modern jive last Saturday night as the sophomores experienced the multi-fun of the informals. Hostesses for the dance were Miss Ruth Rosling and Miss Frances Calk. Audrey Hembree, Elise Nicholson, Lella Fennell, Jean Marshall made up the floor and music committee, and Mary Edna Porter, Caroline McMaster, and Mary Helen King were on the receiving committee. . . . This Saturday night is proclaimed froth dance night and all predictions are for a glorious time.

**ALPHA PSI ZETA:** Two new members were initiated into Alpha Psi Zeta, honorary psychology fraternity, at a supper and social given at Dr. W. W. Rogers' home last week. Miss Stella Bradfield of the psychology department, Madeline Brown, president of Alpha Psi Zeta, Dot Pruitt, June Cannon and the two initiated, Elizabeth Tisdale and Marjorie Hollander, were present at the dinner. Afterwards, games were played during the social hour, and the candidates were told about the constitution of the fraternity.

**ALPHA PSI OMEGA:** Miss Florence Mims entertained members of Alpha Psi Omega, honorary dramatic fraternity, at the first get-together of the year Monday afternoon at Joyner hall. Plans for the year were discussed while the members feasted on sandwiches, potato chips, coffee, cake, candy, and grapes. Those present were Virginia Stevenson, Margaret Padgett, Muriel Oates, and Eleanor Welling.

**RELIGIOUS GROUPS BREAKFAST:** At a meeting of the Newman club in the Oratory following a delicious breakfast consisting of grapefruit juice, bacon, eggs, raisin bread, and coffee, Sunday morning, Jeanne Marshall was elected social chairman for the year. During the discussion, plans for a deputation to and from Clemson and ways to entertain soldiers who come through Rock Hill on maneuvers were considered. Frances Blackwell, 42, an old member was a guest at the meeting. . . . The North and Bancroft Episcopal girls were entertained at a fellowship breakfast at the student center following early morning Communion last Sunday morning.

**WRITERS CLUB MEETS:** Writers club met in the South parlors Tuesday afternoon for an informal get-together and to select the new members from tryouts submitted. Following the discussion directed by President Mary Kay Martin, doughnuts and grapes were served by hostesses Mary Kay Martin and Beverly Turner.

**PBA COUNCIL FETED:** The P.S.A. council at its regular weekly meeting "Monday afternoon" was entertained by Mrs. Bruce Fawell at her lovely home on Seventeen Acres. Sitting around the fire, the council and Mrs. Fritzie MacKay engaged in a discussion led by President Virginia Black. Delicious plimento cheese sandwiches, pickles, congealed salad, cookies, and coffee were served to the group.

### ... Of People

**OFF FOR THE DAY SUNDAY:** Headed for Blacksburg for the day last Sunday were Louise Goode and Margaret Ann Moorhead. And to Chester for the day went Mary Ross Leckie. Spartanburg-goers last Sunday were Margaret Morris, Anna Dudley, and Rosalie Salvo. Mary Kay Martin weekend in Charlotte and brought back the bacon with her—only this time it was in the form of a lovely birthstone ring.

**OFF TO SUMMER WEDDING:** Attending the Burgess-McLeod wedding in the Episcopal church in Sumter last Saturday night were Ann Fawcett, who was a bridesmaid, and Henrietta and Gabriella Gellard. Mrs. Conley Alexander, former Jean Bruner, was dame of honor.

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## The Dukes Trio Gets Back Together On The Campus



Jeanette Dukes Miss Margaret Dukes Virginia Dukes

### Orangeburg Sisters, Strong In Scholarship, Give College New Hostess, Senior, Soph

By BETTY WANNAMAKER

When one family has three girls at Winthrop and two more that are planning to come, one can very well say that Winthrop is a tradition in that family. Such is the case in the Dukes family of Orangeburg.

Miss Margaret Dukes, hostess, and sisters Jeanette and Virginia, a senior and a sophomore, say that Winthrop seems almost like a second home. Sound scholarship seems to be the trait that is common among these three sisters.

"Sister," as the eldest is known, graduated in 1941. She received the Mary Mildred Sullivan award, given to an outstanding senior each year for unselfish service to the College. After teaching a year in Seneca, she has returned to her Alma Mater as hostess in Bessie hall. A member of Book and Key, Margaret also found time for extra-curricular activities. She was house president of Roddey dormitory, secretary of the Wesley Foundation, and a member of Kappa Delta Pi, Beta Pi Theta and Pi Kappa Delta.

With home economics as Jeanette's chief interest, the senior class Dukes started off the right way taking part in all of the home economics activities. Her senior year is climaxed with many honors, for she is president of the State home economics clubs, treasurer of Phi U, national home economics fra-

ternity, a member of the Wesley Foundation council, and a member of the Senate.

Virginia, the sophomore of the trio, has definitely got off to a good start, for she was distinguished both semesters of her freshman year. From secretary of her freshman class last year, she went to the "Y" cabinet this year to head the Religious Education group. She still finds time to take an interest in the Senate.

The sisters Dukes think Winthrop is a "great place." That they are reflecting honor on the institution is an obvious fact.

### Le Cercle Francais Initiates Thirteen

At the regular meeting of Le Cercle Francais, held Tuesday afternoon in the Rose room of Johnson hall, Mary Edith Turner was elected vice-president of the club. President Nancy Lense presided at the meeting, and an interesting program followed the business session.

Marian Funderburk gave a talk on "Uncertain Relations with France." "One Sunday in France" was the title of a story told by Rosemary Bowers.

In charge of initiation of the thirteen new members was Rhoda Fennell. A delightful social hour followed initiation "activities."

### HOW TO TELL AN OFFICER'S INSIGNIA



No derring! That one gold bar makes him a second lieutenant, not a general. Generals wear stars—but they won't be dating you for dances. How to look divine for the officers who will date you—and the chart tells you their rank (see above), cast an eye below:



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## TOGS and TRAPPINGS

A Column on Clothes and Manners on the Campus



By ROSALIE SALVO

Days pile up one on the other until before you know it—bingo! There's Friday so close on the heels of last Friday that all these campus would-be-globe-trotters scarcely have time to put up those precious, delightful color lenders before it's going away time and out they come again. It's really a wonderful world. . . .

**OFF THEY GO!**—Eyes and thoughts were solidly arrested when NANCY JONES took her navy and white holiday. She wore a brown, plaid skirt, white blouse, and long, versatile plaid coat. Brown suede and calf combination spectator pumps did the footwork of the outfit. HARRIET QUATTLEBAUM also decided on the skirt, blouse, and long coat trio but colored up with a skirt of makes-you-want-to-look-longer blue and a coat of the same describable pink. FAYE ROSS countered in a scrumptious shade of yellow pastel to be exact. The coat buttoned over a white blouse and the skirt was fashioned with plaits. . . .

Then what would be a week end without hobnobbing with our good friends the skirt and sweater. RUBY NEAL gave her version of the college favorite in a beige skirt "backed and fronted" with three box plaits. A yellow v-neck slip over cardigan and white dicker did the rest. CORA HINES also chose a yellow slip over cardigan but mated hers with a brown and white plaid skirt with maroon narrowly striped through it. MARGARET MORRIS emphasized one color of her plaid skirt with a rust slip over cardigan. And, incidentally, most Misses were found traveling in the comforts of saddles, loafers, or other popular foot fashions. Crowded conditions of war time transportation are making the modern miss stop and think twice! . . .

**ANN DUDLEY** made a study in brown. The catsuit is easy to look at and apparently just easy to wear. While again took the lead in blouse styles. And breaths really "got took" when BETTY McELVEE stepped out in a blaze of fiery red. The ensemble consisted of a flared skirt and short fitted top on which the round neckline proudly gave way to covered buttons which lined themselves right down the front of the jacket. But, oh, to hear tell of the hat—strictly feminine and strictly small, crown-of-the-head style with a sassy curled feather peeking over the top and a veil that fairly floated. . . .

**JUST IMAGINE!**—The Dutch do it so why can't we? Yep, the wooden sole clip-cloppers are finally here even if they're not in full noise as yet. Shoe leather has got to be conserved for soldiers to wear out, so "Dutch leather" appears to be the next best thing. MARY ELIZABETH ELWOOD has a foot ahead of most of us when her black suede dress oxfords catch our eyes and ears. The soles are a natural color—naturally—and are hinged together at the ball of the foot. It must be admitted that at least it facilitates this thing called walking. 'N' hearing some other "shoes" along about now—well, y'know!

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FRIEDHEIM'S

## Carroll, Hayden Star In "Bahama Passage"

Madeline Carroll and Strling Hayden star in the tchalc-color "Bahama Passage" which will be shown tomorrow night at 7:30 in the new auditorium. The story has for its background Salt Cay, an island in the British West Indies, and revolves around the lives of Carol Delbridge, a girl who has been around, and Adrian Ainsworth, a man who hasn't. The salt producing island becomes Adrian's when his father dies and he has to learn the entire business, besides having to take care of his neurotic mother who lives in the fear of the harmless natives.

Carol comes to the island with her father who has been hired as overseer. She has the job of tending her disheveled father, trying to attract the attention of Adrian, and at the same time putting up with his rudeness which he adopts in the hope of driving the father and daughter about life on the island.

## STEVENSON

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## Sports and Fun on the Campus

## The Recreation Roundup

By MARY WOOD



Yesterday all the verbal battles between Clemson and Carolina were brought to a head and then got their head knocked off when the two keen rivals met in Columbia in the annual state fair classic. As we write this column before the clash it's hard to realize that it will be read after the crown of victory has been placed on its rightful owner. There just ought to be a law against playing top-ranking football games on Thursday when our deadline is Wednesday and *The Johnsonian* rolls off the press on Friday.

To predict that either side will be winner is almost suicide, but we have heard of suicide squads. So we predict Clemson over Carolina in a closely fought fray. We base that prediction on the show made by the two leading South Carolina teams in their record so far this season. Neither boasts an unbeaten, untied record or the like, but in balancing the show of the teams the top end leans a little to the Tigers.

**OFF WE GO:** Oh, to be a senior at a time like this! An announcement from Dean Hardin's office was made to the senior class meeting which said they could go to State Fair with cuts excused and out of uniform. Out-of-uniform traveling to State Fair is tradition breaking but we haven't heard any unfavorable comment.

Statistics from Mrs. Gibson on Tuesday said that 55 students were leaving Wednesday night and 95 were going Thursday. They're really leaving in force. Mrs. Gibson puts it this way. "Everybody's doing it, doing it, doing it."

**IF YOU PLAY GOLF:** then rejoice! Winthrop college now owns its four-hole course, located behind the archery range by the Nursery school. Through the combined efforts of Miss Margaret Lea, former physical education instructor, Miss Frances Calkins, Mr. Clawson, and Walter Reynolds, pro member of the Rock Hill country club, dreams for the course have matured and finally realized. So far they have been used for classes only, but they'll soon be opened for spare time play, says Mary Lou Stufflefield, golf club chairman.

**GIVE US MORE:** pictures in assembly periods. The program Tuesday with John Swearington and his technician films of England had their appeal, and after talking with spectators, got the general impression that we'd like more assemblies with pictures—movies, global travel, and slides. We want to enjoy our assembly programs, and so far this year we have.

**CLEAR WEATHER AND DELAYED SUNSET:** call for fun after supper. Some of the girls who have been making use of these sunny afternoons on the tennis courts are Margaret Lee, Joan Glymph, Ann Shealy, Alice Harris, Harriet Brown, Iris Taylor, Dena Ballenger, Bessie Norris, and Virginia Suber. Incidentally, we noticed Dena Ballenger's form on the serve and forehand, and it's neat and sure—got good results, too.

**BETTY AGNEW'S TROUP:** went hiking last Friday afternoon and then to the farm for ice cream—just happened that they got there in time to get the first bit of good cream after the non-ice cream days we've been having (did you notice?). The freezer wouldn't work.

**SMILE PRETTY AT THE BIRDIE:** is the latest by-word. Organizations and officers began the long process of posing for Tattler pictures this week with Bob Elliott at the camera, assisted by Phyllis Tidale, Harriet Quattlebaum (we feel more natural saying H. Q.) and Nancy Jones. "Old" Bob was with us this week on his last photographic job before he dons the khaki in the signal corps of the U. S. Army. Winthrop girls like this congenial Dunbar Studio man and are wishing him the best of luck.

**IF WE HAD OUR WAY:** we'd need the Clemson-Furman feud and call out the white flag for good and all; well, anyhow except on the field of battle (gridiron, basketball court, and diamond). Such remarks from Clemson's sports editor Bob Moise as, "We're for burying the hatchet, but deep in Furman's head," don't lean at all in the direction of settling the dispute. And we think such remarks aren't in the best of taste, since Furman has called for a truce.

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# SPORTS

## THE WOMAN'S ANGLE

### Three-Ring Victory Circus October 31

#### Admission To Fun Is War Stamp

Action Will Begin With Parade—Given By P. E. Majors

Fun-loving crowds of Winthrop girls will have a chance to convert their dimes into bullets for the "boys" and at the same time enjoy a "show of shows" when they flock to see the spectacular three-ring circus to be presented on the athletic field Saturday afternoon, October 31, by the physical education majors' club.

The three-ring Victory circus promises glorious fun from its beginning with a real parade starting at 2:30 when the last peanut has been munching.

The unique feature of the circus form at the admission tickets, emphasizes its purpose. In order to get through the gates, every person must buy a ten-cent war stamp. After gaining admittance to the grandstand and midway grounds, the crowd can enjoy all the benefits of the concessions for only a penny, except the food booths, which will sell all food at the ceiling price of five cents.

#### Action In The Rings

After the parade, performances which will dazzle the gawping, goggle-eyed spectators will begin and continue in all three rings at the same time. Tumbling acts and dancing will be among the big name acts of the rings.

When the big acts have been completed, the mob will take bottles of pop and plenty of pennies and rove over the circus grounds to visit the sideshows, some of which are a minstrel show, crazy horse, fortune teller, a teachers' bicycle derby, apple bobbing contest, and an old-fashioned buggy ride.

One of the highlights of the midway will be a huge portrait of der Fuhrer himself with his mouth wide open which will serve as a target for mightily-heaved 100 per cent American-made baseballs. "Pelter Picklepus for a penny." "When 'that's-all-there-is-there-ain't-no-more' comes, the weary mob, full of fun and food, will leave the circus grounds after having thrilled to 'the greatest show on earth,'" says Frances Burns, president of the club sponsoring the circus.

#### Former Johnsonian Sports Editor Meeting Deadlines In The Field

In an interview via Uncle Sam's postal service Johnsonian sports editor of '40-'41, Catherine Bailey, tells how she is now turning out copy as woman sports writer in what was previously a man's field for the Shelby Daily Star, thriving news-sheet in a North Carolina town of 17,000 population "before the draft."

"Trying to be a woman and sports editor is some task, especially when one has not always been an ardent follower of sports. Being a girl writer will get you a lot of things that a man can't get; still it limits you, too. Boys can go in the dressing room with a team and learn a lot—they can mingle with folks a girl can't, and they know the inside dope on sports having played them, while a girl gets the outside slant only."

This former Winthropian stepped into this position in the field of journalism in the wake of a "capable young lad who felt a call to the marines right in the midst of a hot and fast baseball season." She was left to cover the frequent games of an American Legion junior team that soon, among other things, took the state championship.

"At my first game I had quivering knees. When all those folks recognized me as the new sports editor you can imagine what they said, 'What on earth does she know about baseball?' and I know I looked just as dumb as they thought I was," writes Catherine who claims no relation to John Kieran.

#### Tough At First

In the beginning she had to attach herself to an ardent fan or to some former player of the sport she was to cover to get the fan's angle from his comments and interpretations. When the Shelby team traveled to Gastonia for the



CATHERINE BAILEY

playoffs Catherine went with them and found there a sports editor "who is 22 years old, single, and helpful." They've been helping each other out since.

That women are definitely new in the field is expressed by Catherine's saying, "I sometimes feel out of place at big events with male writers; they haven't yet accepted females in their sacred circle, so I avoid the press box at times and sit with friends, but always try to talk with other writers. That helps. The language of the sport writer is something one can learn only through experience, and through reading what other writers have to say and how they say it. That is my biggest job—trying to learn all that I can so that I can improve."

At the state playoffs of the American Legion junior championship Miss Bailey was asked to cover the games for

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#### Physical Ed Majors Hear "Aims" Forum

The 64 physical education majors, with the help of the teachers in this department, discussed problems of vital interest to each girl majoring in that field at a recent panel discussion presented by Miss Julia H. Post, head of the department; Miss Frances Calkins, Miss Dorothy Chamings, Mrs. Polly Moore, Miss Marjorie Browning, instructors in the department; Mary Elizabeth Darby and Mary Bryan, who represented the students.

Each teacher spoke on some phase of the things expected of physical education majors. After each of these talks, the girls were given an opportunity to express their views.

Before the beginning of the discussion, Frances Burns, president of the physical education majors' club, thanked the members for their cooperation in picking cotton. All of the money earned is being used to buy war stamps for the club.

W. M. Kiplinger, noted Washington observer, is a graduate of Ohio State university.

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